

## FIFTH CIRCULAR

 **20<sup>th</sup> & 21<sup>st</sup> February 2026**

**NATIONAL CONFERENCE**  
on

# **SUSTAINABLE FUTURES: CULTURE, SOCIETY AND GOVERNANCE IN TRANSITION**

**SDG 1, 2, 3, 4, 5, 6, 8, 10, 11, 12, 13, 15, 16, 17**

Organised by

**FACULTY OF ARTS & HUMANITIES**



**Mode: Hybrid**

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## About Kalinga University

Kalinga University, established in **2013**, stands out as one of the leading private universities strategically located in the Smart City of New Raipur, Chhattisgarh. The University has consistently ranked among the top **101–150** universities in India under the NIRF Rankings 2025 for the fourth time in a row and has also received a **NAAC B+ accreditation**, continuously shining on the horizons of high-quality education.

The University is dedicated to nurturing the emotional well-being of its students through a caring and supportive environment.

**8000 + Students**

**600 + International  
students from  
29 + Countries**

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**7 Centres of  
Excellence**

**90 + Laboratories**



## **About Raipur**

Raipur is the Capital of Chhattisgarh, and New Raipur is the New Capital of Chhattisgarh in the making. New Raipur is the fourth planned city of India, with wide roads and miles of greenery and is pollution-free. It is the first integrated and smart city in the country. A cosmopolitan city which is also the hub of higher education hosts IIM, IIT, IIIT, National Law University, CIPET, NIT and AIIMS. In addition, it also hosts most National and International Brands of Food and Retail Outlets.

## **About the Faculty of Arts & Humanities**

The Faculty of Arts and Humanities at Kalinga University stands as a vibrant hub of academic excellence and creative expression, encompassing ten dynamic departments. Our mission is rooted in the holistic development of students, nurturing critical thinking, creativity, and a deep sense of social responsibility. We offer a multidisciplinary academic environment that goes beyond classroom learning, integrating a wide range of co-curricular and experiential activities. A defining feature of our academic calendar is the annual national conference, which attracts participants from across India, encouraging the exchange of innovative ideas and fostering scholarly dialogue. Our commitment to academic and industrial collaborations further strengthens the practical and interdisciplinary dimensions of our programs. Through our integrated approach to education, the Faculty of Arts and Humanities remains committed to shaping socially conscious, research-driven, and industry-ready graduates. As we continue to expand our partnerships and initiatives, we reaffirm our vision to be a leading centre for liberal arts education that blends tradition with innovation.

## **About the National Conference**

The global landscape is undergoing profound transformations driven by environmental challenges, technological advances, social inequalities, and shifting political dynamics. In this context, the pursuit of a sustainable future requires a multidisciplinary and inclusive approach—one that bridges the spheres of culture, society, and governance.

This conference aims to create a vibrant platform for scholars, policymakers, practitioners, and community leaders to engage in critical dialogue about how we can transition toward a more just, resilient, and sustainable world. By examining the intersections of cultural narratives, social systems, and governance models, the event seeks to challenge conventional paradigms and propose innovative solutions to the complex challenges of our time. Culture shapes our values, beliefs, and behaviors; society reflects our collective organization and resilience; governance determines how power and resources are distributed. Understanding the transition toward sustainability across these dimensions is essential for meaningful change. This conference invites contributions that explore emerging trends, indigenous knowledge systems, participatory governance, social justice, and the role of education, media, and the arts in shaping sustainable futures.

## THIS CONFERENCE AIMS TO-

1. **Foster interdisciplinary dialogue** on sustainability by bridging the domains of culture, society, and governance.
2. **Explore innovative models and frameworks** for sustainable development that are inclusive, just, and future-focused.
3. **Critically examine the role of culture** in shaping sustainability practices, identities, and narratives.
4. **Highlight the impact of social structures and inequalities** on sustainability efforts and transitions.
5. **Strengthen participatory governance mechanisms** that empower communities and enhance accountability.
6. **Promote knowledge exchange** between scholars, policymakers, activists, and practitioners working on sustainability.
7. **Incorporate indigenous knowledge and local practices** into global sustainability discourse.
8. **Encourage creative and artistic approaches** to imagining and building sustainable futures.
9. **Facilitate policy-oriented discussions** that translate academic research into actionable strategies.
10. **Build networks and collaborations** among diverse stakeholders for long-term, cross-sectoral sustainability initiatives.



## Call for Papers

### Theme/Sub-Themes/Areas

1. Innovation in Governance for sustainable development
2. Economic sustainability by balancing growth with social equity
3. Cultural sustainability by preserving heritage amongst social change
4. Social resilience and community empowerment
5. Media and communication strategies for social change
6. Psychological dimensions for social transformation
7. Historical insights on social change and sustainability
8. Geographies of Migration and population dynamics
9. Films and community narratives
10. AI Application in Climate Change Mitigation Resource Management and Sustainable Urban Development
11. "Bhartiya Darshana and Sustainable Civilization: Indian Traditional Knowledge as a Philosophical Framework for the Future"
12. Films and Community Narratives as Catalysts for Cultural Sustainability and Societal Transformation
13. Rural Development in Environmental Conservation and Sustainable Development
14. Women empowerment in Sustainable and Green Industrial Development
15. Science Society & Innovation

### Submission Guidelines:

- The abstract should be in 100-150 words.
- The full paper to be within 3000–3700 words, including title, abstract, main text, and references. The full-length paper should include the following: Abstract, Keywords, Introduction, Literature Review, Methodology, Findings/Discussion, Conclusion, and References.
- Plagiarism must be below 10%. Authors must submit their own plagiarism report along with the paper (plagiarism report should be in one of the software: Urkund/Turnitin/iThenticate/Drillbit). The review committee may conduct an additional plagiarism check.
- The paper title should align with the conference themes and sub-themes.
- All citations and references must follow the Harvard Author–Date referencing style, and authors must ensure consistent formatting throughout the paper. Proper in-text citations corresponding to the reference list are mandatory.
- All the papers should be in Times New Roman, font size 12, with 1.5 line spacing.
- Authors must send their abstracts in a Word Document only to the mail ID: [arts.conference@kalingauniversity.ac.in](mailto:arts.conference@kalingauniversity.ac.in) by 25<sup>th</sup> December 2025.

### Note:

Selected papers will be published in conference proceeding by **Taylor and Francis Group**, a globally recognized academic publisher, ensuring wide dissemination and scholarly impact; however, processing fee would be borne by the contributor.

## IMPORTANT DATES

Last date of abstract submission-	25 <sup>th</sup> December 2025
Abstract acceptance notification-	1 <sup>st</sup> January 2026
Last date of full length paper submission-	25 <sup>th</sup> January, 2026
Last date of registration-	20 <sup>th</sup> January 2026
Date of the conference-	20 <sup>th</sup> -21 <sup>st</sup> February 2026



## Mode of Conference - Hybrid

### Registration & Fee Payment

► Faculty & Other Educators	–	Rs. 1500/-
► Research Scholars	–	Rs. 1500/-
► UG+PG Students	–	Rs. 1200/-
► Industry Experts	–	Rs. 2500/-
► International Participants	–	\$50

**After the Registration Dates, the charges will be applicable as below for:**

► Each Category	–	Rs. 250/- additional
► International Participants	–	\$20 additional

### On the Spot Registration:

► Each Category	–	Rs. 500/- additional
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\*50% Concession to participants from Kalinga University and Institutions having MoU with Kalinga University, Naya Raipur.

\*\*Accommodation will be provided at the Participants' request. (Charges Applicable)

\*\*\* Registration Fees include a Conference Kit, High Tea, Lunch for both days.

### Registration Link-

<https://docs.google.com/forms/d/e/1FAIpQLScGYuhWfCNbc8YozwX2xYXUbsiRIXI5IEEF14K76x9HmhBnLg/viewform?usp=header>

## Registration & Fee Payment

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Sl. No.	Sponsorship Levels	Amount	Exclusive Sponsorship Benefits
01.	Platinum Sponsorship	INR 100,000/-	<ol style="list-style-type: none"> <li>1. 5 Complimentary Delegates Passes.</li> <li>2. 4 Complimentary Standee/Banner.</li> <li>3. Address to the audience of 5 Minutes.</li> <li>4. Dedicated space to display products, etc.</li> <li>5. Prominent Display of Logo on Conference Materials.</li> <li>6. Inserts/Flyers will be put in Conference Kits.</li> <li>7. 4 Full Page ad in our Conference Proceedings.</li> <li>8. 5 Minutes promotional video.</li> <li>9. Conference kit and Memento.</li> </ol>
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03.	Gold Sponsorship	INR 25,000/-	<ol style="list-style-type: none"> <li>1. 2 Complimentary Delegates Passes.</li> <li>2. Display of Logo on Conference Materials.</li> <li>3. 1 Full Page ad in our Conference Proceedings.</li> <li>4. Conference kit and Memento.</li> </ol>
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05.	Bronze Sponsorship	INR 10000/-	<ol style="list-style-type: none"> <li>1. Display of Logo on Conference Materials.</li> </ol>

**By becoming a sponsor, your organisation will benefit from prominent visibility and recognition among our attendees, speakers, and partners.**

## HOW TO REACH

**Railways:** Raipur Junction railway station is situated on the Howrah-Nagpur-Mumbai line of the Indian Railways (via Bhusawal, Nagpur, Gondia, Bilaspur, Rourkela, Kharagpur) and is connected with most major cities.

**Airport:** Swami Vivekananda Airport is the primary airport serving the state of Chhattisgarh. The airport is located 15 km south of Raipur near Atal Nagar.



## GLIMPSES FROM PREVIOUS CONFERENCES

